

ENG 2413/HUM 2413 Introduction to Literature

Fall 2006

Course: ENG 2413/HUM 2413 Introduction to Literature, 3-0-3

Instructor: Kelli McBride Office Information: Scott #9; PH: 405-382-9274

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Office Hours in Scott #9 (unless noted): MWF: 8:00-9:00; 11:00-11:30

- TR: 7:15-8:00
- TR: 7:00-8:00; 9:25-10:40
- And by appointment

Catalog Description:

This course is designed to introduce the general reader to literature and literary concepts. Types of fiction to be covered will include poetry, short stories and plays. **(Fall)**

Rationale:

This class stresses the components of scholarship: thinking, research, communicating, editing. Students will write a minimum of four essays, demonstrating college level thinking and communications skills.

Mission Statement:

Seminole State College's mission is to:

- Offer courses, provide programs, and confer associate degrees as authorized by the Oklahoma State Regents for Higher Education
- Enhance the capabilities of individuals to achieve their goals for personal development by providing quality learning experiences and services that respond to diverse individual and community needs in a changing global society
- Prepare Students to continue their education beyond the two-year level, to train students for career and other educational opportunities, and to make available resources and services designed to benefit students and the community at large

General Education Outcomes:

SSC students are expected to achieve the following outcomes. This course addresses the outcome **bolded** below:

Outcome 1: Demonstrate college level communication skills.

Outcome 2: Demonstrate an understanding and application of scientific principles.

Outcome 3: Demonstrate knowledge related to functioning in society.

Outcome 4: Demonstrate an understanding of the roles of history, culture and the arts within civilization.

Degree Program Outcomes:

Program Outcomes for each SSC degree are available in the document, *Degree Program Outcomes*, available in the Assessment Office.

Course Outcomes:

Students in this course are expected to achieve the following Course Outcomes:

<u>Gen. Ed. Outcome</u>	<u>Course Outcomes</u>
Outcome 1	A. Employ college level writing skills
Outcome 4	A: Explain the aesthetic contributions of culturally varied groups
	B: Evaluate the role of the arts in transmitting ideas
	C: Explain the cultural contribution of diverse human opinions and perspectives

Learning Objectives:**Course Outcomes**

Outcome 1: A

Objectives

-- Students will write an academic essay, class presentation, or other college-level writing assignment relevant to the course content

Outcome 4: A through C

--Students will study genres of literature (e.g. poetry, short story, and drama), to understand the differences between them. Examples of literature will be taken from different time periods and authors.

--Students will learn literary terms (e.g. metaphor, simile, hyperbole), to help them better analyze and understand a literary work's possible meaning and purpose.

--Students will actively participate in class (e.g. take notes, join class discussions, give presentations), building on their student skills and learning to verbally express and share their views.

Course-embedded Assessment:

The General Education Outcomes, Degree Program Outcomes, Expected Learner Outcomes, and Enabling Objectives have been provided to inform students of the expectations for this course. To determine if those expectations have been met, the College assesses each of these outcomes. Courses are evaluated through the course-embedded assessment process by using one or more of the following options: A: Pre- and Post-Tests; B: Pre- and Post-Writing Assignment; C: Pre- and Post-Performance Assignment; D: Reading Assignment; E: Creative Assignment; F: Testing and Writing Assignment.

This course uses the following option(s): A: Pre- and Post-Tests

Instructional Outline:

A detailed course calendar will be distributed within the first week of class and may be changed throughout the semester upon the instructor's discretion.

Teaching Methodology:

The Seminole State College literature classes are primarily reading and lecture courses. Students will also do reading and research for brief oral or written projects. ***[The instructor will also teach in a workshop style, which means students will be assigned in-class activities and will be expected to attend class a fully participate in these activities for course credit. Students may also be required to read sections of literature aloud or give oral presentations.]***

Grading Scale:

A+ = 98	A = 95	A- = 92	D+ = 68	D = 65	D- = 62
B+ = 88	B = 85	B- = 82	F+ = 58	F = 55	F- = 50
C+ = 78	C = 75	C- = 72	N/A = 0 (plagiarism, work that does not fulfill the assignment, etc.)		

Evaluation Procedures

- Many assignments ask for your response to or feedback on reading assignments. Since most of these assignments, usually for your reading journal, do not have a "right" answer, they are graded by completeness and thoughtfulness of the answers. However, some questions will demand factual evidence from the readings to support the writer's response. Lack of such details, shortness of response, or obvious ignorance of the text will result in very low grades, perhaps even a zero.
- The short analysis essay will be evaluated based on the criteria established on the assignment handout the teacher will give students when the time comes to begin work on this project. Students will sign up to research a work we will not read in class (I will pass around a sheet). This will require some research by students.
- Exams and quizzes will be mostly multiple choice, matching, and T/F. There will be some short answer essay on exams. Exams and quizzes serve to encourage students to keep up with readings and pay attention to them as well as in-class lecture.
- Participation is crucial in this class because we learn best when engaged in intelligent discussion with others. I keep track of students who consistently fail to join the discussion. However, I do not assign daily grades for discussion. Instead, I assign an overall participation grade that evaluates a student's semester performance. Discussion

participation means that students ask questions, answer questions, share insights and opinions, and other such activities during class time. These interactions, though, must deal with the subject at hand. Consistent comments that take the class off topic or have little to nothing to do with the discussion are not appropriate and will not count as class participation. Other marks for participation include preparedness, attentiveness, and punctuality.

Attendance Policy:

- A. Students should not expect to pass the course if missing more than ten percent of the class meetings, no matter the reasons for the absences. I record absences and tardies from the first official day of class. Every three- (3) tardies equals one (1) absence. Students who come in more than ½ the class period late will receive an absence. Any student missing 4 or more unexcused hours risks failing the class.
- B. I will accept no homework late. Students who miss class for school approved functions, jury duty, or a major illness/hospital visit (must be documented), must hand in any work that is due the day of their assignment unless they arrange otherwise with me. For assignments worth significant points, such as essays and exams, I may accept them late or reschedule under certain conditions. I will accept assignments submitted via email if the student cannot make class. These submissions will not be counted late if they meet the assigned deadline, usually the beginning of class.
- C. Students should make an appointment with me to discuss why they were unable to meet the deadline or attend class. Because students may leave messages for me on my voice mail or via email, there are very few reasons for not contacting me or submitting work. Remember, it is your responsibility as a student to meet the class requirements.

Assignments:

Keep track of your performance by recording grades here.

Assignment	Possible Pts	Your Pts
Terminology/Content Quiz #1*	10	
Terminology/Content Quiz #2	10	
Terminology/Content Quiz #3	10	
Terminology/Content Quiz #4	10	
Terminology/Content Quiz #5	10	
Terminology/Content Quiz #6	10	
Terminology/Content Quiz #7	10	
Terminology/Content Quiz #8	10	
Terminology/Content Quiz #9	10	
Terminology/Content Quiz #10	10	
Terminology/Content Quiz #11	10	
Reading Journal (submitted in 2 parts)	200	
Literary Analysis Essay	100	
Short Story Exam	200	
Poetry Exam	200	
Drama Exam	200	
Post-Assessment Exam	100	
Participation	25	
Total Points		
*I may reduce the number of quizzes depending on class participation		

Attendance and Late Work Policy:

Students should not expect to pass the course if missing more than ten percent of the class meetings. I record absences and tardies from the first official day of class. Every three- (3) tardies equals one (1) absence. Students who come in more than ½ the class period late will receive an absence. Any student missing 4 or more unexcused hours risk failing the class. Even though you may have legitimate reasons for missing, after so many absences you will not pass the class. It is your responsibility to get any assignment or handouts for the day you missed. Do not ask for assignments or handouts in class.

Assignments will not be accepted late and pop quizzes will not be taken late without the instructor's exclusive permission. In order to obtain permission, students must contact the instructor at least 24 hours before an absence, or within a day of

an unplanned, emergency absence.

Text:

Booth, Allison J., Paul Hunter, and Kelly J. Mays, eds. *The Norton Introduction to Literature*. Compact 9th ed.

Additional Materials:

1. Recommended: College-quality dictionary (for example, the [New Webster's Collegiate](#)).
2. Notebook paper (if using a spiral notebook, be sure it has perforated edges).
3. Dark blue or black ink pens.

ADA Statement:

Under SSC policy and federal and state laws regarding Americans with Disabilities Act, students with documented disabilities are entitled to reasonable accommodations to ensure the student has an equal opportunity to perform in class. Students who are in need of assistance in dealing with any special needs that affect their ability to deal with the physical and/or learning environment required in this course, or in the classroom setting, need to advise the instructor immediately after the first class. It is the student's responsibility to notify the instructor on the first day of class.

Tobacco and Food Policy:

In order to protect the health of students, faculty, and staff of SSC, and to comply with HB 2529, the use of any tobacco product is prohibited in all campus buildings and on the grounds. The policy does allow for tobacco use only in parking areas and on campus roads. Also, food and drink may be consumed in the classroom during class time as long as it is not distracting or disruptive and students clean up after themselves.

Academic Honesty:

The instructor and the instructor's academic superiors have final authority over the grades given to students or the lowering of grades because of cheating or plagiarism.

Plagiarism: As defined by Seminole State College, plagiarism is the use, without acknowledgement, of a person's ideas and/or materials, either in whole or in part, to fulfill course assignments. The purchase of any written material which is intended for presentations as one's own work in partial fulfillment of a course assignment will also be considered an act of plagiarism. Consequences of plagiarism will comply with those listed in the Seminole State College Handbook.

By formal definition, plagiarism is the use of someone else's ideas or language, presenting such material as one's own. If an interested, scholarly reader cannot distinguish which material is original and which material a writer took from another source, the result is plagiarism, regardless of whether the writer intended to deceive.

Civility: College is a community of scholars. College tradition demands a respect for others and their ideas. For many students, college represents a vital step toward the opportunity for financial and intellectual independence. Simply stated, rules for this class include the requirement that no one stand in the way of someone else trying to learn. This requirement includes some specific rules:

- Turn off all cell phones before entering class. If you forget, and your phone rings, do not answer it.
- Behave appropriately. This includes: listening when the teacher is talking; paying attention during lecture and discussion; attending to the business of class and not chatting with friends; speaking appropriately. Avoid language that might offend others. Speak your ideas forcefully and with passion, but also with respect for others.
- Take responsibility. Be on time for class, ready to learn. Don't whine about any failures, and accept correction gracefully; it is intended to help. Remember that the responsibility for learning rests primarily on the student. Learn for the sake of knowledge, not just to earn a grade.
- Remember that the teacher's office hours are for the use of the student. Seek help, and ask questions whenever you are unsure about the course material.